

♩ = 82

KASHMIR

Led Zeppelin

Score

Arr. Daniel R Schneider

Voc

Flöte

Klarinette in B

Altsaxophon

Tenorsaxophon

Trompete in B

Violine

Violoncello

Gitarre

Bass

The instrumental introduction features a driving bass line and guitar accompaniment. The violin and cello play a melodic line with eighth-note patterns. The tempo is marked as ♩ = 82.

Voc

Fl.

Kl.

Asax.

Tsax.

Trp.

Vi.

Vc.

Git.

Bass

7

1. Strophe

3x

Oh let the sun beat down upon my face stars fill my dream
I am a traveler of both time and space to be where I have been
Sit with elders of a gentle race swirl but seldom seen
Talk of days for which they sit and wait all

The vocal entry begins at measure 7. The lyrics are: "Oh let the sun beat down upon my face stars fill my dream / I am a traveler of both time and space to be where I have been / Sit with elders of a gentle race swirl but seldom seen / Talk of days for which they sit and wait all". The score includes parts for Flute, Clarinet, Alto Saxophone, Tenor Saxophone, Trumpet, Violin, Viola, Guitar, and Bass. The vocal line is marked with a fermata and a 3x repeat sign.

12 Refrain

Voc will reveal

Fl.

Kl.

Asax.

Tsax.

Trp.

Vi.

Vc.

Git.

Bass

18 2. Strophe

Voc Of-fer song from tongues of lil- ting grace sounds ca-ress my e-ar

Fl.

Kl.

Asax.

Tsax.

Trp.

Vi.

Vc.

Git.

Bass

22

Voc

Not a word I heard could I re-late the story was quite cle - ar Ooh... (Impro)

Fl.

Kl.

Asax.

Tsax.

Trp.

Vl.

Vc.

Git.

Bass

27

Voc

Refran

Fl.

Kl.

Asax.

Tsax.

Trp.

Vl.

Vc.

Git.

Bass

33

Voc

Fl.

Kl.

Asax.

Tsax.

Trp.

VI.

Vc.

Git.

Bass

f *mf*

37

Refrain

Voc

Fl.

Kl.

Asax.

Tsax.

Trp.

VI.

Vc.

Git.

Bass

f

39 Rhythmus-Teil

Voc baby I've been fly-ing
Oooh- o - o oh-oh - yea

Fl. *f* *mf*

Kl. *f* *mf*

Asax. *f* *mf*

Tsax. *f*

Trp. *f*

VI. *f* *mf*

Vc. *f*

Git. *f* *mf*

Bass *f*

46

Voc ma-ma ain't ain't no de ny ing oh

Fl. *f* *mf*

Kl. *f* *mf*

Asax. *f* *mf*

Tsax. *f*

Trp. *f*

VI. *f* *mf*

Vc. *f*

Git. *f* *mf*

Bass *f*

53

Voc

Fl.

Kl.

Asax.

Tsax.

Trp.

VI.

Vc.

Git.

Bass

Refrain

Zwischenteil 1

G

All I see

60

Voc

Fl.

Kl.

Asax.

Tsax.

Trp.

VI.

Vc.

Git.

Bass

turns to brown

as the sun

burns the grou - nd

Solo

mp

A

G

A

ad lib

A

G

A

66

Voc

G A

And my eyes fill with sand

Fl.

Kl.

Asax.

Tsax.

Trp.

VI.

Vc.

Git.

Bass

G A

71

Voc

G A G \flat

as I scan this ra-cy-la - a - nd try-ing to find

Fl.

Kl.

Asax.

Tsax.

Trp.

VI.

Vc.

G A G

Git.

Bass

G A G

76

Voc. *try - ing to find where I've be - en*

Fl.

Kl.

Asax.

Tsax.

Trp.

Vi.

Vc.

Git.

Bass

A

f

A

f

A

f

82

Voc. *O my love the storm who leaves - no trace like thoughts in -*

Fl.

Kl.

Asax.

Tsax.

Trp.

Vi.

Vc.

Git.

Bass

3. Strophe

mf

mf

mf

mf

87

Voc side a dream Hear the band that led me to that place yel-low de sert screams My Shangri La be-neath the su

Fl.

Kl. *mf*

Asax. *mf*

Tsax. *mf*

Trp. *mf*

Vi.

Vc.

Git.

Bass

92

Voc mer moon I will re - turn a - gain As the dust that floates be-hind you we're mo-ving through Kash mir

Fl.

Kl.

Asax.

Tsax.

Trp.

Vi.

Vc.

Git.

Bass

97 **Refrain**

Voc

Fl.

Kl.

Asax.

Tsax.

Trp.

VI.

Vc.

Git.

Bass

103 **4. Strophe**

O fa-ther of the four winds fill my sails cross the sea of years With nopro vi - sions but an o - pen face beyond the

Voc

Fl.

Kl.

Asax.

Tsax.

Trp.

VI.

Vc.

Git.

Bass

108

Voc

straits of fear Ooh..Impro

Fl.

Kl.

Asax.

Tsax.

Trp.

VI.

Vc.

Git.

Bass

114

Voc

Refrain

Fl.

Kl.

Asax.

Tsax.

Trp.

VI.

Vc.

Git.

Bass

120

Refrain

Zwischenteil 2 G A

Voc

Fl.

Kl.

Asax.

Tsax.

Trp.

Vl.

Vc.

Git.

Bass

When I want when I'm on my way

f *mp*

Solo

f *p*

mf G A ad lib

126

G A

Schluss

Voc

Fl.

Kl.

Asax.

Tsax.

Trp.

Vl.

Vc.

Git.

Bass

When I feel when I think my brain to stay

Voc Impro

f

G A G

132 (when I'm down
let me take you there)

Voc

Fl.

Kl.

Asax.

Tsax.

Trp.

Vl.

Vc.

Git.

Bass

f *ff* *ff* *ff* *ff* *ff* *ff* *ff*

A G A A